

## Summary

***The subject of my thesis is "The spatial arrangement and the ownership structure of Sieradz in the 19<sup>th</sup> century".***

The purpose of my work is to reconstruct the outlook of Sieradz in the 19<sup>th</sup> century. One element of my doctoral dissertation is establishing the streets' names and their location. In my thesis I have devoted a lot of space to establishing the natural and geographical conditions of the town, e.g. the influence of the Warta river on the inhabitants' fate. In the dissertation I also draw attention to the town's significant buildings: the town hall, the military barracks, the archive, the court, the hospital, churches and cemeteries. In the second part of my thesis I aimed at investigating the ownership structure. Thanks to a rich source database, I have made a division of the real estate into wooden, brick and half-timbered ones. Furthermore, I have divided the ownership into Polish, German, Russian and Jewish. The next aim is to research into the surnames of Sieradz's inhabitants to define their nationalities. Coming to the end of my doctoral dissertation, I would like to define the average building plot's size and its value. Surely, it will be diversified depending on the location of a plot in relation to the main square in the town, which was the Market Square. The subject of my work is utterly innovative. No historian has analyzed Sieradz in 19<sup>th</sup> century in this regard before.

In my work I made use of some historical town plans, among others: the Prussian town plan from 1796, the Plan of Sieradz from 1803, and the most important plan from 1823. The other most significant source is the files of a notary from Sieradz, Antoni Pstrokoński, who described the town owners, as well as the prices of the plots. I have collected 460 notarial deeds.

I have succeeded in finding all the 19<sup>th</sup>-century streets in the town and their names. I have managed to reconstruct the town's topography. I also consider it to be a success that I have established the size of an average building plot and its typical price. To conclude, I believe Sieradz in 19<sup>th</sup> century was small but culturally really colourful.

*Michał Klich*