# The murder of Fātik and the Fatimid takeover of Aleppo

#### Abstract

The article summarises narratives concerning the murder of Fātik, an early 11th century Armenian ruler of Aleppo, and comments upon them. The sources include works of Al-Anṭākī, Kamāl al-Dīn (Ibn al-ʿAdīm), Al-Maqrīzī, and others. The course of events, the killer, and his alleged instigators, as well as their relations, and the outcome of the murder (reign of Badr and restoration of direct Fatimid rule) are discussed. Including a polemic with S.B. Dadoyan's claim that the Badr in question is Badr al-Ğamālī.

Keywords: Aleppo, Syria, Fatimids, Armenians

#### **Abstrakt**

Niniejszy artykuł stanowi opatrzone komentarzem podsumowanie relacji dotyczących zamordowania Fātika, ormiańskiego władcy Aleppo z wczesnego XI wieku. Źródłami są dzieła Al-Anṭākīego, Kamāl ad-Dīna (Ibn al-ʿAdīma), Al-Maqrīzīego i innych. Omówione zostaną przebieg zajścia, osoby zabójcy i rzekomych podżegaczy, jak i relacje między nimi oraz efekty mordu (rządy Badra i przywrócenie bezpośredniej władzy Fatymidów). Podjęta zostanie polemika z S.B. Dadoyanem, utożsamiającym owego Badra z Badrem al-Ğamālīm.

Słowa kluczowe: Aleppo, Syria, Fatymidzi, Ormianie

The emirate of Aleppo, founded by Hamdanids (944), soon found itself squeezed between Byzantine Anatolia and Fatimid Egypt and Syria. After Hamdanids' fall and reigns of Lu'lu'ids and Fath, Aleppo was subdued by Fatimid Al-Ḥākim (1016), who made Armenian 'Azīz al-Dawla Fātik its governor (1017). Endangered by Al-Ḥākim, he re-established autonomy of Aleppo, rekindling links with Byzantium. Al-Ḥākim was irate, but died (1021), succeeded by his sister Sitt al-Mulk, the regent of Al-Ṭāhir. Fātik was killed nevertheless (1022), and this is the story of this scandal.¹

¹ Repeating *his master* by Al-Anṭākī (ANT), *Tārīḥ Al-Anṭākī ăl-Maʿrūf bi-Ṣilat Tārīḥ Awtīḥā*, ed. ʿU. Tadmurī, Tripoli (Lebanon) 1990, p. 377, and many sources stressing the victim was the benefactor of the killer.



Il. 1. The Gate of Antioch in Aleppo, with an inscription mentioning Fātik and Al-Ḥākim (photo: M. Czyż, 2010)



Il. 2. A coin of Fātik. http://numis matics.org/collection/1966.239.10



Il. 3. The gate of Aleppo citadel (photo: M. Czyż, 2010)

The sources are Al-Anṭākī, a contemporary (11th century) source from nearby Antioch, Kamāl al-Dīn's *Zubda*, the major source for Aleppine history (13th century), Ibn al-Qalānisī (12th century) and Al-Ṣābi', a 11th century Iraqi source whose relevant part is found in Ibn Taḡrī Birdī² and Al-Maqrīzī (15th century), etc. The renown historian Ibn al-Aṯīr is silent.

Al-Ḥākim's death was announced on the 27th of March 1021, and Fātik's situation stabilised. Sitt al-Mulk named him Tāğ al-Milla *The Crown of Faith*<sup>3</sup> and sent him robes of honour.<sup>4</sup>

<sup>&</sup>lt;sup>2</sup> Ibn Taḡrī Birdī (ITB), *Al-Nuḡum al-Zāhira fī Mulūk Al-Qāhira*, ed. Dār al-Kutub (publisher), Egypt, no date, v. 4, p. 194–195. The same text in *Mir'āt al-Zamān* (*Loc. cit.*, n. 1).

<sup>&</sup>lt;sup>3</sup> ANT, *op. cit.*, p. 376. Al-'Azīmī, *Tārīḥ Ḥalab*, ed. I. Zaʿrūr, Damascus 1984, p. 335 speaks of a honour given by Al-Zāhir. He used ANT as a source (*Ibidem*, p. 346).

<sup>&</sup>lt;sup>4</sup> Kamāl al-Dīn Ibn al-ʿAdīm (KAD), Zubdat al-Ḥalab min Tārīḥ Ḥalab (Zubda), ed. Ḥ. al-Manṣūr, Beirut 1996, p. 124; Al-Maqrīzī (MAQ), Itti ʿāz al-Ḥunafā' bi-Aḥbār al-A'imma ăl-Fāṭimiyyīn al-Ḥulafā' (Itti ʿāz), ed. M. Ḥulmī M. Aḥmad, Cairo 1996, v. 2, p. 129; Sibṭ Ibn al-Ğawzī (SIB), Mir'āt al-Zamān fī Tawārīḥ al-A ʿyān, ed. M.A. al-Ḥinn, K.M. al-Ḥarrāṭ, Beirut 2013, v. 18, p. 225–226.

#### Actor

Fātik's position and confidence increased,<sup>5</sup> he calmed down,<sup>6</sup> yet still took precautions, surrounding himself with slave boys<sup>7</sup> taking turns in his personal service, and removing the ones whom he expected would agree to hurt him.<sup>8</sup> Yet one of them did. It was Tīzūn<sup>9</sup>/Tūdūn,<sup>10</sup> an Indian<sup>11</sup> young slave, *ḡulām*,<sup>12</sup> one of the boys (*ṣibyān*) around Fātik,<sup>13</sup> whom he made his deputy/trustee (*wakāla*),<sup>14</sup> was inclined towards,<sup>15</sup> brought up, favoured,<sup>16</sup> trusted, singled out,<sup>17</sup> and loved a lot.<sup>18</sup>

#### Scene

Fātik was killed in his sleep, <sup>19</sup> at the beginning of night, <sup>20</sup> after drinking. <sup>21</sup> On Saturday night, <sup>22</sup> Sunday, <sup>23</sup> the 7th of July 1022, <sup>24</sup> at the *centre* of the citadel. <sup>25</sup>

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<sup>5</sup> ANT, op. cit., p. 376.
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<sup>&</sup>lt;sup>6</sup> KAD, op. cit., p. 124.

<sup>&</sup>lt;sup>7</sup> Gilmān means boys here, which is confirmed by calling them later boys (sibyān), and mamālīk (slaves) word, which would not be needed if it was implied by gilmān.

<sup>&</sup>lt;sup>8</sup> ANT, op. cit., p. 376.

<sup>&</sup>lt;sup>9</sup> KAD, op. cit., p. 124.

<sup>&</sup>lt;sup>11</sup> ANT, op. cit., p. 376; KAD, op. cit., p. 124; MAQ, op. cit., v. 2, p. 129; Ibn al-Qalānisī (QAL), *Dayl Tārīḥ Dimašq*, no editor, Beirut 1908, p. 72; Al-ʿAzīmī, op. cit., p. 333.

<sup>&</sup>lt;sup>12</sup> ANT, op. cit., p. 376; QAL, op. cit., p. 72; MAQ, op. cit., v. 2, p. 129; ITB, op. cit., v. 4, p. 195.

<sup>&</sup>lt;sup>13</sup> ANT, op. cit., p. 376, also MAQ, op. cit., v. 2, p. 130.

<sup>&</sup>lt;sup>14</sup> ANT, op. cit., p. 376.

<sup>15</sup> Loc. cit.; KAD, op. cit., p. 124.

<sup>&</sup>lt;sup>16</sup> Chose.

<sup>&</sup>lt;sup>17</sup> QAL, op. cit., p. 72.

يهواه ITB, op. cit., v. 4, p. 195 يهواه ويحبه حبا شديدا ITB, op. cit., v. 4, p. 195 يهواه

<sup>&</sup>lt;sup>19</sup> ANT, *op. cit.*, p. 377 or just laying; QAL, *op. cit.*, p. 72; SIB, *op. cit.*, v. 18, p. 226 in his bed.

<sup>&</sup>lt;sup>20</sup> ANT, op. cit., p. 377; KAD, op. cit., p. 124.

<sup>&</sup>lt;sup>21</sup> QAL, *op. cit.*, p. 72.

<sup>&</sup>lt;sup>22</sup> ANT, op. cit., p. 377.

<sup>&</sup>lt;sup>23</sup> KAD, op. cit., p. 124.

<sup>&</sup>lt;sup>24</sup> ANT, *op. cit.*, p. 377; KAD, *op. cit.*, p. 124; QAL, *op. cit.*, p. 72 gives year 412 AH instead of 413; SIB, *op. cit.*, v. 18, p. 309 says 414, and 'Izz instead of 'Azīz (only here).

<sup>&</sup>lt;sup>25</sup> KAD, *op. cit.*, p. 124. Which is interesting, as while in ANT Badr took over the citadel after Fātik's death, in *Zubda* he was responsible for it already. And if Fātik resid-

## Action

Of the two main narratives, one is Al-Antākī's/Kamāl al-Dīn's. The Indian entered his master's chamber with unsheathed sword hidden in his sleeve.<sup>26</sup> He found his colleague massaging<sup>27</sup> Fātik.<sup>28</sup> The boy got scared of the sword<sup>29</sup> and shook (moved) Fātik to wake him up. 30 The Indian rushed forwards.<sup>31</sup> Either the first blow woke Fātik up, and the second killed him (the fate of the boy being unknown),<sup>32</sup> or the first blow killed Fātik, and the other – the boy.<sup>33</sup> The Indian was promptly killed.<sup>34</sup> Fātik's poet Al-Mufaddal Ibn Sa'īd wrote:

### لحمامه المقضي ربى 35 عبده ولنحره المفري حد حسامه

It was for his own preordained death that he brought up his slave, And it was for himself to be slaughtered and butchered<sup>36</sup> that he sharpened his knife.<sup>37</sup>

The sword may be the slave's or his own, which is more fitting. That goes against the source's story, but Ibn al-Qalānisī and Al-Ṣābi' confirm it,<sup>38</sup> and say it was done after Fātik drank.<sup>39</sup>

ed in his palace (Loc. cit. & Idem, Bugyat al-Ṭalab fi Tārīḥ Ḥalab, ed. S. Zakkār, Beirut, no date, v. 1, p. 52-53) why did he drink and sleep in the citadel?

- $^{26}$  ANT, op. cit., p. 377; KAD, Zubda, p. 124 adds that the intent was to kill.  $^{27}$  Forms 1/2/4 of GMZ (غفر), which Troupeau&Micheau translate as massaging. The meaning is to make signs, conspire, check the fatness of an animal by palpating it, squeeze, find fault, slander. GMR ( $\Rightarrow$ ) means overflowing, filling (esp. of feelings), covering, laying on, smearing (esp. with  $\bar{g}umra$ , a female cosmetic made of wars plant), today also soaking, pouring water. While most likely the subject is the boy, and the object Fatik, it could be the opposite. The boy was massaging Fatik, maybe (without the dot) smearing him (with cosmetic), or pouring a liquid at him, or covering. Alternatively, either this boy was slandering the Indian, or the Indian was finding fault (the culprit being the object, the boy the subject, or the other way), but it is unlikely, albeit this gives a reason for the murder.
  - <sup>28</sup> ANT, op. cit., p. 377 adds that the boy was at Fātik's feet.
  - <sup>29</sup> Loc. cit.
- or: to alarm him). Without Micheau&Troupeau's Zubda-based correction: ليقبضه so that he caught him.
  - 31 Loc. cit.; KAD, op. cit., p. 124.
- <sup>32</sup> ANT, op. cit., p. 377; In MAQ, op. cit., v. 2, p. 130, the first blow slit his head open, the other killed him.
  - 33 KAD, op. cit., p. 124.
- <sup>34</sup> ANT, op. cit., p. 377; KAD, op. cit., p. 124; MAQ, op. cit., v. 2, p. 130; ITB, op. cit., v. 4, p. 195.
- ربي fits the other side better, which would be metrically proper, but ربي
- (opinion of H. Janabi, PhD).

  36 Slaughtered by slitting open, esp. lengthwise or improperly, as a sheep by a wolf. Or the slaughter was improper (in form? the culprit's identity?) or reproaching, or sur-
  - <sup>37</sup> KAD, op. cit., p. 125 (p. 123 the poet is called Al-'Azīzī); QAL, op. cit., p. 72.
  - <sup>38</sup> MAQ, op. cit., v. 2, p. 130; ITB, v. 4, p. 195, also QAL, op. cit., p. 72.
  - <sup>39</sup> Loc. cit.; MAQ, op. cit., v. 2, p. 130; ITB, op. cit., v. 4, p. 195.

In Al-Ṣābi' (ITB/MAQ), Fātik returned from hunting. He bathed, ate, and drank with his usual companions. He got up, visibly drunk, and went to bed, the Indian carrying his sword. He laid down and told the lad to massage him (As he often did: it was part of the plan).<sup>40</sup> When the first part of the night passed, the boy confirmed he's asleep and took out his sharp sword. The first blow split his head, the second killed him.<sup>41</sup>

# The plot: cui prodest

Fātik was succeeded by Badr. <sup>42</sup> In Al-Anṭākī, he is simply his *ḡulām*, <sup>43</sup> others say more. Abū ăl-Naǧm Badr was a Turk, used to be slave of Manǧūtakīn/Banǧūtakīn, like Fātik, whose dear friend he was back then, as his companion. This made him close, chosen associate, <sup>44</sup> who controlled Fātik's affairs and *ḡulāms*, <sup>45</sup> and commanded the citadel. <sup>46</sup>

Al-Anṭākī does not mention Badr had a role in the murder.<sup>47</sup> Zubda gives a long version close to Al-Anṭākī's, and a brief one that says Badr made Tīzūn do it. He does not seem to believe it: mentions it briefly at the end, cautiously writes they say (qīla), and that they do it, because (fa-) Badr took the city after Fātik,<sup>48</sup> implying there was no evidence but cui prodest. Moreover, they also say he was Fātik's slave, Badr al-Kabīr The Old.<sup>49</sup> That may be conflation<sup>50</sup> with Lu'lu' the Old,<sup>51</sup> who overthrew his masters<sup>52</sup> (or Badr al-Kabīr).<sup>53</sup>

Blaming Badr is seen – together with another motif – in the Al-Ṣābi' versions: Badr mislead/seduced (*ista\bar{g}wà*) the Indian, saying his master got *bored* of him, changed his attitude, and decided to kill him, but

<sup>40</sup> MAQ only.

<sup>&</sup>lt;sup>41</sup> MAQ; in ITB one blow, cutting the head off.

<sup>&</sup>lt;sup>42</sup> ANT, op. cit., p. 377; KAD, op. cit., p. 125.

<sup>&</sup>lt;sup>43</sup> ANT, op. cit., p. 376; MAQ, op. cit., v. 1, p. 129; KAD, op. cit., p. 125 either his companion, or his slave.

<sup>44</sup> Loc. cit.

<sup>&</sup>lt;sup>45</sup> MAQ, op. cit., v. 2, p. 129.

<sup>&</sup>lt;sup>46</sup> KAD, op. cit., p. 125. ANT's words that he took over the citadel may point against that: ANT, op. cit., p. 377.

<sup>&</sup>lt;sup>47</sup> ANT, op. cit., p. 376–378.

<sup>&</sup>lt;sup>48</sup> KAD, op. cit., p. 125.

<sup>&</sup>lt;sup>49</sup> Loc. cit.

<sup>&</sup>lt;sup>50</sup> One of many in Zubda, but not obvious here.

<sup>&</sup>lt;sup>51</sup> ANT, *op. cit.*, p. 255; KAD, *op. cit.*, p. 112.

<sup>&</sup>lt;sup>52</sup> ANT, op. cit., p. 314–315; KAD, op. cit., p. 109–114.

<sup>.</sup> أبو النجم بدر, http://lib.efatwa.ir/40310/7/599/12.12.2020 أبو

he repeatedly defended him,<sup>54</sup> not wanting anything bad happening to him.<sup>55</sup> Then he left him for a while, gave him money and clothes and displayed love (maḥabba) to him. He "applied himself with courtesy to obtain a secret meeting with him in a secluded place",56 and told him that Fātik would kill them, either if he knew about this change (إن علم نبأ 58 And (التغير عزيز الدولة قتلنا),57 or if he knew of them (التغير عزيز الدولة قتلنا it was not himself, but him, he pities.<sup>59</sup> The lad asked what he could do to/for his master. Badr said that he knows he loves him, and that, if helped, he will make him his protégé60 and rich, and they will live happily together. 61 He made the fearful boy swear and agree to kill Fatik, while convincing him it will make him feel safe. 62 The dialogue takes place the day it happened. Badr said Fātik would drink that night, and he (Badr) would pour him more alcohol, to get him drunk, then he should kill him – this is ITB version. In MAQ, Badr's instructions are precise, even how to explain getting up (from bed): shedding water. The lad agreed.<sup>63</sup>

After the act, it was allegedly Badr, waiting at the door,<sup>64</sup> who entered, saw that Fātik was dead,<sup>65</sup> called *gulāms* to get the lad killed, and took over the treasuries.<sup>66</sup>

Badr broke the trust of Tīzūn in Fātik and frightened him, while presenting himself as his saviour, which lead him to do whatever he was told in the face of false alternative: the life of Fātik, or his own.<sup>67</sup> But there's also the issue of what Zakkar calls Fātik's *love tendencies* to

<sup>&</sup>lt;sup>54</sup> ITB. MAQ: pushed him away from you.

<sup>55</sup> MAQ. ITB: I fear for you.

<sup>&</sup>lt;sup>56</sup> But if he controlled the *gulāms*, as the same source tells us, why was it hard? One can also translate it as *until he forsook him*, or *neglected him* (Tīzūn Fātik; *halā bihi*). MAQ only.

<sup>&</sup>lt;sup>57</sup> MAQ text. This fits *change* towards Fātik, i.e. forsaking him.

<sup>&</sup>lt;sup>58</sup> ITB.  $Bin\bar{a} \rightarrow nab'$ , al- $am\bar{\imath}r \rightarrow al$ - $ta\bar{g}$  ayyur. Or the opposite, but about us makes more sense.

<sup>&</sup>lt;sup>59</sup> MAO only.

<sup>&</sup>lt;sup>60</sup> MAQ only.

<sup>&</sup>lt;sup>61</sup> Ğamī an (all) is commonly used as together (ma an would be better), and here it makes the most sense. Usage of it as both would be less proper than kilā.

<sup>&</sup>lt;sup>62</sup> ITB sentence.

<sup>63</sup> MAQ, op. cit., v. 2, p. 130; ITB, op. cit., v. 4, p. 195.

<sup>&</sup>lt;sup>64</sup> ITB only.

<sup>&</sup>lt;sup>65</sup> MAQ only, but he had to enter.

<sup>66</sup> MAQ, op. cit., v. 2, p. 130; ITB, op. cit., v. 4, p. 195.

<sup>&</sup>lt;sup>67</sup> S. Zakkar, *The Emirate of Aleppo 392/1002–487/1094*, Phd thesis, University of London 1969, p. 58–59.

Tīzūn:<sup>68</sup> Badr also feigningly declared that he *loved* him,<sup>69</sup> using a carrot of love, clothes and money, not just a stick of loss of favour and fear of death. It was not rare for slaves, also male, to be used for sex.<sup>70</sup>

Al-Anṭākī's relation, read in the context of *tendencies* only, can be seen as revenge of an abused boy, not the only such case. The Qarmaṭian leader Al-Ğannābī was killed by a Slavic servant/eunuch he tried to rape,<sup>71</sup> and while *Zubda* says Zankī was killed by his eunuchs, whom he threatened with death for drinking of his cup, so they took a precaution,<sup>72</sup> and in other sources the reason his servants killed him is not given exactly, or at all, in one it was the enslavement and emasculation. C.E. Bosworth suggests sexual aspect of it.<sup>73</sup>

The story could also be read as Tīzūn's jealousy/envy, which is doubtful (esp. since in Al-Anṭākī, unlike in *Zubda*, Fātik is killed, but not the other boy), but fits Badr starting by saying Fātik was *bored* with Tīzūn, maybe exploiting fears he (rightly or not) had. And he tried to replace the link between Tīzūn and Fātik with one to himself. In ITB/MAQ the *tendencies* appear in mentioning boredom, Badr's claims of love and care,<sup>74</sup> the promises of happy life together, that "the emir would kill them if he knew of them" (ITB, right after feigning love), but also Fātik's love for Tīzūn, and maybe (indirectly) in Manǧūtakīn's love for Fātik.<sup>75</sup>

<sup>&</sup>lt;sup>68</sup> But the poem's words that he was brought up by Fātik suggest fatherly love.

<sup>&</sup>lt;sup>69</sup> ITB, op. cit., v. 4, p. 195.

<sup>&</sup>lt;sup>70</sup> C.E. Bosworth, <u>Ghulām ii. – Persia [in:] EI2</u>, vol. 2, p. 1082: In considering the personal relationship between master and slave, the sexual aspect should certainly not be neglected. About the Persian world, but the examples include Zankī, a Turk in Syria, like Manǧūtakīn.

<sup>&</sup>lt;sup>71</sup> ITB, *op. cit.*, v. 3, p. 182. Also killed by the Slavic servant in the baths, but no rape mentioned, no reason given, Ibn al-Atīr (IAT), *Al-Kāmil fi āl-tārīh*, ed. Maktab al-Turāt, Beirut 1994, v. 5, p. 46 rape unmentioned.

<sup>&</sup>lt;sup>72</sup> KAD, *op. cit.*, p. 326.

<sup>&</sup>lt;sup>73</sup> C.E. Bosworth, *op. cit.*, p. 1082, based on 'Imād al-Dīn al-Iṣfahānī, *Kitāb Tārīh Dawlat Āl Salǧūq*, ed. Al-F. al-Bundārī, Cairo 1900, p. 189–190, but the castration's goal is not so obvious, and it's not the only motive; QAL, *op. cit.*, p. 284 the motive is some past harm, the victim loves the killer, like Fātik; ITB, *op. cit.*, v. 5, p. 279 no motive; IAT, *op. cit.*, v. 7, p. 55 little on the motive.

<sup>&</sup>lt;sup>74</sup> Bigger than about himself in MAQ, but not in ITB.

<sup>&</sup>lt;sup>75</sup> Such word is also used for Al-Ḥākim's attitude towards another emir of the emirs, eunuch 'Ayn/Ḡayn, whom he exalted, but crippled (ANT, *op. cit.*, p. 309–311). It does not have to denote the same. Concerning his sexuality: *Ibidem*, p. 304: he was fond of sex with women, had children; p. 329: he had his black slave rape a man.

# Cherchez la femme

There's another motif, occurring in Al-Ṣābi': Sitt al-Mulk courted Fātik, sending him robes and horses with (golden)<sup>76</sup> gear, gaining his sympathy, while plotting against him until she corrupted Badr.<sup>77</sup> She made him promises, including making him Fātik's successor.<sup>78</sup> Other sources do not mention it. Al-Anṭākī's silence could be due to that he considered Sitt al-Mulk Christian-friendly.<sup>79</sup> But he was objective, mentioning her actions contrary to Christian interest,<sup>80</sup> her killings too.<sup>81</sup> Zubda's silence cannot be explained. QAL does not mention it too, but he was concise.<sup>82</sup> Al-ʿAz̄mī says Fātik revolted, solafter which (fa-) he was killed, which may suggest it.<sup>83</sup>

Zakkar compares this murder with that of Al-Ḥākim,<sup>84</sup> suggesting a conflation. But it could be confirmation. Yet Al-Ḥākim wasn't killed indoors and drunk, and not by his page, although he was close. And while Zakkar claims Sitt al-Mulk is blamed by *most sources*, and some do mention such option,<sup>85</sup> others blame robbery,<sup>86</sup> Al-Ḥākim's alleged apostasy's punishment,<sup>87</sup> revenge of his victims,<sup>88</sup> or precaution taken by a victim-to-be, later, punished by Sitt al-Mulk.<sup>89</sup> On another hand,

<sup>76</sup> ITB only.

<sup>&</sup>lt;sup>77</sup> MAQ, op. cit., v. 2, p. 129; ITB, op. cit., v. 4, p. 195; also SIB, op. cit., v. 18, p. 225 robes

<sup>&</sup>lt;sup>78</sup> MAQ, *op. cit.*, v. 2, p. 129 but he had to remove Fātik himself, in fact. ITB, *op. cit.*, v. 4, p. 195, n. 1, relating to *Mir'āt al-Zamān & 'Iqd al-Ğumān*, in the main source it was missing. But SIB, *op. cit.*, v. 18, p. 325–326 has a briefing only, blaming Sitt al-Mulk and unnamed Badr. Of '*Iqd*, only parts on Ayyubids are available to me.

<sup>&</sup>lt;sup>79</sup> ANT, op. cit., p. 372.

<sup>80</sup> *Ibidem*, p. 373, 375–376.

<sup>81</sup> *Ibidem*, p. 366–370, 372–374.

<sup>&</sup>lt;sup>82</sup> Interestingly, the new governor of the citadel was eunuch Al-Qalānisī: KAD, *op. cit.*, p. 125.

<sup>83</sup> Al- 'Azīmī, *op. cit.*, p. 333.

<sup>84</sup> S. Zakkar, op. cit., p. 60; also QAL, op. cit., p. 72 n. 1, refering to Al-Ṣābi'.

<sup>85</sup> MAQ, op. cit., v. 2, p. 115; Idem, Al-Mawā'iz wa-ăl-I'tibār bi-Dikr al-Ḥiṭaṭ wa-ăl-Āṭār (Al-Ḥiṭaṭ), ed. M. Zaynuhum, M. al-Šarqāwī, Cairo 1997, v. 3, p. 250–251 while many think so, it was not true, but slander made by the Easterners; Ibn al-ʿIbrī (Bar Hebraeus), Tārīḥ al-Zamān, tr. Isḥāq Armaleh, Beirut 1986, p. 79–81; Ibn Ḥal-likān, Wafayāt al-A'yān wa-Anbā' Abnā' al-Zamān, tr. de Slane, Paris 1842–1848, p. 453 many think so (but not necessarily the author); IAT, op. cit., v. 5, p. 566–568.

<sup>&</sup>lt;sup>86</sup> ANT, op. cit., p. 360–363; IAT, op. cit., v. 5, p. 646–647 or people's annoyance.

<sup>&</sup>lt;sup>87</sup> MAQ, op. cit., v. 3, p. 250–251.

<sup>88</sup> S.A. Assaad, The Reign of Al-Hakim Bi Amr Allah. A Political Study, Beirut 1974, p. 190.

<sup>&</sup>lt;sup>89</sup> ANT, *op. cit.*, p. 373.

in 1021 she killed the drinking companion of Al-Zāhir, afraid that drinking enables a plot against him...<sup>90</sup>

Fātik's death comes in *Zubda* immediately after arrival of robes from Egypt. <sup>91</sup> The gifts came for Fātik, but perhaps also for one who would kill him. <sup>92</sup> It's tempting to see this as confirmation of Sitt al-Mulk's guilt, especially as the talk between Badr and Tīzūn took place the same day as the murder. But Badr was coaxing Tīzūn for a prolonged time already. On another hand, the long fight for Tīzūn's mind is consistent with that Sitt al-Mulk was long plotting against Fātik, while displaying friendship (but if there was no sign of hostility, this may be later interpretation). But then this could be also consistent with the embassy theory, because Fātik's trust disregarded it as a threat. <sup>93</sup> It is more likely a person from within managed to surprise Fātik, especially since Al-Anṭākī's words suggest Fātik was aware someone may want the boys to kill him (retrospective opinion, perhaps).

But was Badr involved? He took over the city on the 13th, a week later. Why so late, if he was prepared, and the commander of the citadel, the obvious successor? He eventually submitted it to Cairo on the 10th of October 1022 (when Al-Dayf took the citadel from Badr, he handed it to the new governor, that day), 3 months after Fātik's death. It required courting and pressuring him, but there was no fight.<sup>94</sup> What was his goal? Could the caliph give him more than he would get as an emir, or his deputy? Money surely, power – doubtful. If loyalty to the Fatimids or money were the reason, why did not he submit immediately? If power, why did not he fight? He seems surprised, unsure. Perhaps he did not expect Fātik's death (likelier), or Fatimids betrayed him. Why would they? They minded the autonomy of Aleppo, but it was larger under Fatik. Badr was weaker, but more dependant. Why risk conflict, if he loyally murdered his emir friend? And chain him, if he submitted? Perhaps he promised ceding Aleppo, 95 then hesitated. That makes his guilt less likely, but explains his mistreatment. But could

<sup>&</sup>lt;sup>90</sup> *Ibidem*, p. 374.

<sup>&</sup>lt;sup>91</sup> KAD, op. cit., p. 124.

<sup>&</sup>lt;sup>92</sup> S. Zakkar, *op. cit.*, p. 58 also had the idea the embassy could be the moment of bribing Badr, or some merchant's visit.

<sup>&</sup>lt;sup>93</sup> Al-Ḥākim was aware of such danger. In MAQ, *Itti ʿāz*, v. 2, p. 108, he treats Byzantine envoy nicely, yet kills those accepting his gifts.

<sup>&</sup>lt;sup>94</sup> KAD, op. cit., p. 125. It is unlikely Badr was chained while still in power, with guards. But if so, he was removed when Al-Dayf came with the letter (not the army).

<sup>95</sup> But that goes against the story, and robs him of motive to an extent.

be prevention, not punishment. There did not have to be any rupture, either. Fatimids made him do it or not, they still could, as Zakkar claims, consider his rule temporary. But more so if he was not their pawn.

The Fatimids took Aleppo from Badr. Undoubtedly Al-Dayf came to Aleppo with his army and got it without a fight.<sup>97</sup> He was the one who took the city from Fath before (1016),<sup>98</sup> and was the inspector of Syria now.<sup>99</sup>

In Zubda, Badr quickly received (maybe not in reward, but as courting) the title Wafi al-Dawla wa-Aminuha, The Faithful and Loyal (Keeping Promises), first. 100 This name could reflect his killing Fātik at Fatimids' request (reward), or handing over Aleppo (fawning and expectation). Zakkar claims it indicates his guilty conscience. 101 If direct, it is doubtful: he did not chose the title, the Fatimids did. Referring it to Fatik would be rubbing in his fault, unless it was to indicate that even if he betrayed him, it was the loyalty to the caliph that counted. But officially, neither had anything to do with the killing; on another hand, there were rumours about it, thus such title could attempt to dispel people's, maybe Badr's own, doubts. This name puts him in position of loyalty, and can refer to both Fatik and Cairo. If he was not involved, to Cairo only. But if he was, then it gave him the alternative: loyalty to Fātik or to the caliph. Only one option remained. Zakkar rightly sees anxiousness in Badr's actions, and awareness the Fatimids could do what they did.

Al-Dayf was sent to hand him a letter (second; his title was in the first). <sup>102</sup> Friendly at first, later he put shackles on Badr's feet, and removed him from the citadel. <sup>103</sup> This took place before the 10th of October 1022, when he handed over the citadel to the new governor. <sup>104</sup>

<sup>96</sup> S. Zakkar, op. cit., p. 60.

<sup>&</sup>lt;sup>97</sup> ANT, op. cit., p. 378 he returned, and the army was with him the last time, and it is unlikely he was without it anyway; KAD, op. cit., p. 125; MAQ, op. cit., v. 2, p. 131.

<sup>98</sup> ANT, op. cit., p. 314–326; KAD, op. cit., p. 109–122.

<sup>99</sup> ANT, op. cit., p. 378; MAQ, op. cit., v. 2, p. 131.

<sup>100</sup> KAD, op. cit., p. 125; MAQ, op. cit., v. 2, p. 130 Wafi ăl-Dawla only; ITB, op. cit., v. 4, p. 195 mentions robes only.

<sup>&</sup>lt;sup>101</sup> S. Zakkar, *op. cit.*, p. 60.

<sup>&</sup>lt;sup>102</sup> KAD, op. cit., p. 125; MAQ, op. cit., v. 2, 130 mentions this reply of Sitt al-Mulk; ITB, op. cit., v. 4, p. 195 indirectly.

<sup>&</sup>lt;sup>103</sup> KAD, op. cit., p. 125; MAQ, op. cit., v. 2, p. 131.

<sup>&</sup>lt;sup>104</sup> KAD, op. cit., p. 125.

The matryoshka version of Al-Ṣābi' (MAQ, ITB to an extent), in which Sitt al-Mulk convinced Badr, and he convinced the Indian, are close to *Zubda*, but add some elements. Badr wrote to Sitt al-Mulk about Fātik's death, she displayed sorrow, <sup>105</sup> thanked him for guarding the city and the treasuries, made him Fātik's successor, and *gave* him his possessions. As allegedly promised, but this may be retrospective explanation. <sup>106</sup> ITB ends here, MAQ goes on.

Al-Dayf coaxed Badr until he gave the city and the citadel to the Fatimids after obtaining a letter from the caliph himself, on silk paper, which resurfaced in the times of Riḍwān (12th century). It was gracefully double-faced. It says the caliph understands what Badr has in mind, and no rumour nor slander will make him think worse of him; he sends Al-Dayf to renew the aḥḍ ʿalà Badr. But while it should read aḥḍ al-ʿahd ʿalà, renewal of taking homage from him, aḥḍ on its own, with other preposition, could mean taking, punishment.<sup>107</sup>

But what was this slander? Disloyalty, when he agreed to hand over Aleppo? There was one he faced: killing Fātik. The source says it was Sitt al-Mulk who made him do it. But what it said about her role in her brother's death: that it was a slander made by the Easterners, 108 may apply here too. The Abbasids (Fatimids' archenemies), endangered by Al-Ḥākim's propaganda even in Iraq, 109 questioned Fatimids' legitimacy and Alid origin, pressuring people to smear them. 110 Is it a coincidence the uprising in Syria attempted to create Alid anti-caliphate then? 111 Unlike the letter, the story of *Al-Ḥākim's sister*'s guilt comes from Al-Ṣābi'. Who, at the time of the Baghdad manifesto, was an official of the Buwayhids (who controlled Abbasids). 112 Also, how does the far Iraqi know the details, especially the intimate talk between Badr and Tīzūn they could not pass on, one being dead, and the other imprisoned, and not proud of it?

<sup>105</sup> ITB stresses insincerity.

<sup>&</sup>lt;sup>106</sup> MAQ, op. cit., v. 2, p. 131; ITB, op. cit., v. 4, p. 195.

<sup>&</sup>lt;sup>107</sup> MAQ, op. cit., v. 2, p. 131.

<sup>&</sup>lt;sup>108</sup> *Idem, Al-Ḥiṭaṭ*, v. 3, p. 250–251.

<sup>&</sup>lt;sup>109</sup> ANT, op. cit., p. 302–303; IAT, op. cit., v. 5, p. 587–588.

<sup>&</sup>lt;sup>110</sup> Ibidem, v. 5, p. 11–12; Sh. Jiwa, *The Baghdad Manifesto (402/1011): A Re-Examination of Fatimid–Abbasid Rivalry* [in:] F. Daftary, Sh. Jiwa (eds), *The Fatimid Caliphate. Diversity of traditions*, London 2018, p. 22–79.

<sup>111</sup> ANT, op. cit., p. 290–292; MAQ, Itti az, v. 2, p. 87 & 95; IAT, op. cit., v. 5, p. 519; Al-Rūdrāwarī & H. al-Ṣābī, Dayl Kitāb Taǧārib al-Umam / Continuation of the Experiences of the Nations, ed. H.F. Amedroz, D.S. Margoliouth, London 1916, v. 3, p. 249–253.

<sup>&</sup>lt;sup>112</sup> D. Sourdel, *Hilāl b. al-Muḥassin b. Ibrāhīm al-Ṣābi*' [in:] *EI2*, v. 3, p. 387–388.

It did not come from Al-Musabbiḥī, the contemporary Fatimid source of Al-Maqrīzī. In the extant part, he mentions Aleppo rarely and briefly.<sup>113</sup> It was taken from Al-Ṣābi'. Al-Maqrīzī did not grasp Aleppo issues. *Zubda* lists several governors of it and its citadel after Badr. Al-Maqrīzī mentions just Al-Dayf governing it for a year (unlike in *Zubda*), and erroneous<sup>114</sup> information of Mawṣūf giving Aleppo to Al-Ṭāhir, not Mirdasids (which he also mentions).<sup>115</sup> On the same page, he claims Al-Dayf remained there for **two** years before giving it to Mawṣūf, speaks erroneously of assuming Aleppo by Al-Dayf from Fātik,<sup>116</sup> calls Ibn Tuʿbān *Ibn Niqyān*, and puts his arrival to Aleppo **after** it was taken by Mirdasids, which is absurd.<sup>117</sup>

Moreover, while Sitt al-Mulk was not keen on Fātik's independence, and did not want it to happen again (she appointed separate governors for the city and the citadel, lest case of Fātik repeat itself), 118 the claims that their good relations, and her mourning death were false, could be either reason or outcome of the accusation. He did not necessarily break with the Fatimids completely (Al-Anṭākī points to actions, not declarations; Ibn al-Qalānisī calls him governor), and the relations improved after Al-Ḥākim's death: Al-Anṭākī says he received his second title then. 119 Al-Ṭāhir's (who ruled after his revolt) name is on his coins, 120 and the role of Sitt al-Mulk may be a slur. Thus Badr could write to reassure her after her governor was killed.

In Al-Anṭākī, Al-Dayf returned, kept fawning Badr, appealing to his desires, until he *decided with him* to hand over Aleppo. Then he was sent away. The result was the same, but there's no mention of compulsion, nor it was a central initiative. His narrative does not deny that outrightly, but seems to.

<sup>&</sup>lt;sup>113</sup> Al-Musabbiḥī, *Aḥbār Miṣr*, ed. A. Fu'ād & T. Byānkī (Bianquis), Cairo 1978, p. 89.

<sup>114</sup> Unless he commanded the city under Badr, and the citadel under Fatimids. But it is shown as happening after Al-Dayf's rule.

<sup>&</sup>lt;sup>115</sup> *Ibidem*, v. 2, p. 171.

<sup>&</sup>lt;sup>116</sup> MAQ, op. cit., v. 2, p. 131. He likely means Al-Dayf handed it over to Mawsūf, Al-Zāhir's man, but misquoted his source. Or he means Al-Dayf was behind the murder?
<sup>117</sup> Ibidem, v. 2, p. 147.

<sup>&</sup>lt;sup>118</sup> ANT, op. cit., p. 378; KAD, op. cit., p. 125.

<sup>&</sup>lt;sup>119</sup> ANT, op. cit., p. 376; others say he had it from the start.

<sup>&</sup>lt;sup>120</sup> https://www.numisbids.com/n.php?p=lot&sid=3628&lot=443, accessed on December 19, 2020. Confirmed by D. Malarczyk of the National Museum, and I. Baghava.
<sup>121</sup> ANT, op. cit., p. 378.

# Undead

Zakkar says Badr met his fate, suggesting death,<sup>122</sup> but it is unknown. S.B. Dadoyan identifies him with Badr al-Ğamālī,<sup>123</sup> famous Armenian Fatimid vizier. Both were Abū ăl-Nağm Badrs, but:

- 1. **Difference of ethnicity**. Al-Ğamālī was Armenian. *Zubda* mentions Badr as Turk. Dadoyan ignores this, and makes him Armenian, using a footnote to *Kunūz al-Dahab*. But there seems to be no such mention there.<sup>124</sup>
  - 2. Coincidental similarity. 125
- 3. **Difference in position**. To be Al-Ğamālī, Badr would have to be a *gulām* of the governor of Tripoli<sup>126</sup> Ğamāl al-Dawla, unlikely for a former ruler.
  - 4. Time difference.
  - A. Lack of continuity. Half of century in between.
- B. **Young age**. The author claims that Badr, in his late 80's at his death in 1094, was born 1005–1008, thus 14–17 when Fātik died.<sup>127</sup>
- \* Badr was commander of the citadel, leader of Fātik's affairs and men,<sup>128</sup> mastermind of a plot, emir, governor, and an old friend and comrade of Fātik, who also served Manǧūtakīn. When Fātik became ruler (1016), Al-Ğamālī was 8–11. When Manǧūtakīn last appeared in 997, he was -8 to -11.
- \* Badr was a *gulām*, which could mean a boy, but rather a slave/ freedman bodyguard of any age. *Gulām* soldiers were young, but fighting as an unborn would put 1212 to shame.
- \* If Badr was one of Fātik's slave boys (sibyān), he would not need the Indian. He was blamed for the crime anyway. In general, his high position makes it unlikely he needed anyone.

<sup>&</sup>lt;sup>122</sup> S. Zakkar, *op. cit.*, p. 60. N. 34 is missing, so the basis is unknown.

<sup>123</sup> S.B. Dadoyan, The Armenians in the Medieval Islamic World, v. 2, p. 80.

<sup>124</sup> Loc. cit., n. 78; Kamāl al-Dīn (...) Ibn al-ʿAdīm, Zubda (...), ed. S. Dahhān, p. 220, n. 5, not 3 (no edition nor page); Sibṭ Ibn al-ʿAğamī, Kunūz al-Dahab fī Tārīḥ Ḥalab, Aleppo 1417 AH (1996–1997) at page https://www.quranicthought.com/ar/books/كنوز الذهب في تاريخ حلب/, passim, accessed on December 19, 2020. Perhaps Dadoyan armenised Badr because of this Armeno-Turkish rivalry that he sees even then: S.B. Dadoyan, op. cit., v. 2, p. 81–83.

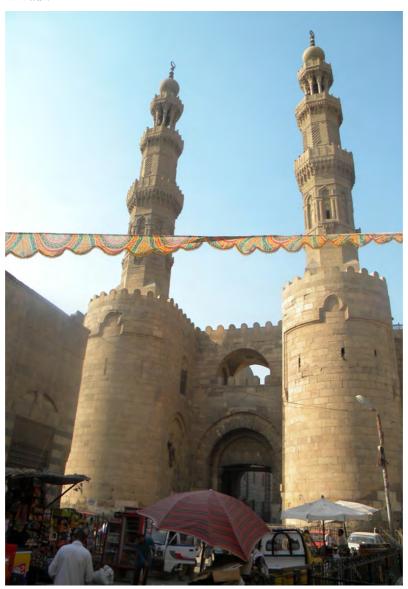
<sup>125</sup> Other Badrs: KAD, op. cit., p. 54, 58, 59–60, 86 etc.; Abū ăl-Nağms: Ibidem, p. 236, 241; Abū ăl-Nağm Badrs: Al-Rūdrāwarī & H. al-Şābī, op. cit., p. 24.

<sup>126</sup> S.B. Dadoyan, op. cit., v. 2, p. 80.

<sup>&</sup>lt;sup>127</sup> Loc. cit.

<sup>128</sup> MAQ, op. cit., v. 2, p. 129.

- \* He was Badr al-Kabīr, The Old. But this may be a conflation.
- 5. Al-Ğamālī's shrewdness, unlike what Dadoyan claims, is missing in Badr.



Il. 4. Bāb al-Futūḥ (Conquests' Gate) in Cairo (photo: M. Czyż, 2013)

## Review

For Zakkar, the event remains an enigma. 129 We have Tīzūn, his possible inspirator Badr, and his possible inspirator Sitt al-Mulk. We have a version of a reliable source that does not mention the guilt of Badr nor Sitt al-Mulk, but, on another hand, it is cordial to the latter (ANT, also QAL); we have another strong source that mentions Badr's guilt just as a rumour (KAD), and we have several sources blaming them, but they originate in Al-Sābi', who lived afar and was of a milieu actively smearing Fatimids. Thus while the Armenian-Indian-Turkish story of love and betrayal is luring, it may be partly or fully false, especially since it is doubtful the source knew the talks between the suspects, even though their psychology is convincing. Yet note that false evidence is not a definite proof of falsity of accusation. I presented the relations of the sources, and my comments on them, going in all directions of interpretation. If I was to point the most likely version, it would be that the possibly unsubstantiated rumour that Badr was involved in Fātik's murder was developed by anti-Fatimid propaganda to blame Sitt al-Mulk for it. But I leave the reader to decide which of the pool of arguments he finds convincing.

| Source               | QAL  | Al-Anţākī | Zubda                 |   | Al-Ṣābi' |     |
|----------------------|------|-----------|-----------------------|---|----------|-----|
|                      |      |           | 1                     | 2 | ITB      | MAQ |
| Killer's name        |      |           |                       |   |          |     |
| Indian               |      |           |                       |   |          |     |
| Close relations      |      |           |                       |   |          |     |
| Sleep                |      |           |                       |   |          |     |
| Second boy           |      |           |                       |   |          |     |
| Own sword            |      |           |                       |   |          |     |
|                      | Poem |           | Poem                  |   |          |     |
| Alcohol              |      |           |                       |   |          |     |
| Badr's guilt         |      |           |                       |   |          |     |
| Seduction            |      |           |                       |   |          |     |
| Sitt al-Mulk's guilt |      |           |                       |   |          |     |
| Attitude towards her |      |           |                       |   | Al-Ṣābi' |     |
|                      |      |           |                       |   |          | MAQ |
| Syrian source        |      |           |                       |   |          |     |
| Aleppo knowledge     |      |           | But often conflations |   |          |     |

<sup>129</sup> S. Zakkar, op. cit., p. 60.

This chart summarises occurrence of chosen motifs in different accounts of Fātik's murder, as well as their relative reliability. Green means presence, unlike red. The pale colours denote uncertainty, e.g. of assumption that the second account of *Zubda* repeats the claims of the first, longer, one in the matters that are not mentioned directly.