

Dataset title: Animation workers from “Se-Ma-For” Studio of Small Film Forms in Lodz, Project Archive "Animation studios in Gottwaldov and Lodz (1945/47-1990) – Comparative Collective Biography” (ASAFGL)

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Description and purpose of the study: The aim of the study was to collect data for a prosopographic study of the employees of the Studio of Small Film Forms "Se-Ma-For" in Łódź. The method of conducting the interviews was based on a thirteen-page script and a seven-page questionnaire sent in advance to the informants. The interview questions were prepared by: Ewa Ciszewska, Martyna Gonciarz, Agata Hofelmajer-Roś, Oliwia Nadarzycka, Michał Pabiś-Orzeszyna, Szymon Szul, Monika Rawska, Teofila Włodarczyk. The scenario covered the following areas of the respondents' lives: identity, formal and informal education, mobility and hierarchy within the studio, festivals and travel, everyday life and basic work standards, relations with foreign countries, nationality, faith, political views, the process of film production, transfer of knowledge, important acquaintances, trust, social ties, family ties, patronage and technical questions about acquiring contacts with other employees.

The average duration of each of the transcribed recordings was 147 minutes. In total, approximately 6031 minutes of interviews were transcribed. The interviewers (in alphabetical order) are: Joanna Banaszczyk, Ewa Ciszewska, Patryk Drzewiecki, Martyna Gonciarz, Antonina Matysiak, Tomasz Poborca, Oliwia Nadarzycka, Kinga Redlińska, Szymon Szul, Teofila Włodarczyk.

Transcripts are a source of knowledge that can be used in the fields of sociology, ethnography, history, art history, film studies, cultural studies and economics. The interviews contain data on the functioning of state-owned enterprises in the era of the People's Republic of Poland, taking into account the context of making puppet films, cartoons, live sets, cut-outs and combined films in Łódź, describing interpersonal relations in creative teams and allowing to reconstruct the dynamics of Se-Ma-For's development from the 1950s to its liquidation in 1999.

Keywords: prosopography, qualitative research, film animation, Studio of Small Film Forms "Se-Ma-For", film studio, Polish film

Funding information: The interviews were conducted as part of the CEUS-UNISONO project of the National Science Centre and the Czech Grant Agency entitled "Animation studios in Gottwaldov and Lodz (1945/47-1990) – Comparative Collective Biography”, implemented at the University of Lodz, registration no. 2020/02/Y/HS2/00015 and at Masaryk University in Brno, registration no. GF21-04081K.

Time range of the research: from April 2021 to March 2024.

Research tools: In-depth interview in Polish carried out according to a script. The interviews have been transcribed by human beings and are made available in transcript form.

Structure of the data: Each of the interviews has been marked with a signature. The interviews have been arranged in chronological order.

Templates for citing interviews deposited in the Repository of the University of Lodz:

Collection:

Interviews with the staff of the Se-Ma-For Studio of Small Film Forms in Łódź, Archive of the project of the "Animation studios in Gottwaldov and Lodz (1945/47-1990) – Comparative Collective Biography" (ASAFGL)

Individual interviews:

1. Interview with Zbigniew Żmudzki conducted in 2021, ASAFGL, reference number SMFF_0001
2. Interview with Sławomir Grabowski conducted in 2021, ASAFGL, reference number SMFF_0003
3. Interview with Ryszard Szymczak conducted in 2021 and 2022, ASAFGL, reference number SMFF_0004
4. Interview with Dariusz Zawilski conducted in 2021, ASAFGL, reference number SMFF_0005
5. Interview with Monika Chybowicz-Brożyńska conducted in 2021, ASAFGL, ref. SMFF_0006
6. Interview with Andrzej Strąk conducted in 2021, ASAFGL, reference number SMFF_0007
7. Interview with Barbara Sarnocińska conducted in 2021, ASAFGL, signature SMFF_0008
8. Interview with Jerzy Podgórski conducted in 2021, ASAFGL, signature SMFF_0009
9. Interview with Zbigniew Kotecki conducted in 2021, ASAFGL, reference number SMFF_0010
10. Interview with Antoni Bańkowski conducted in 2021, ASAFGL, reference number SMFF_0011
11. Interview with Andrzej Piliczewski conducted in 2021, ASAFGL, reference number SMFF_0012
12. Interview with KB conducted in 2021, ASAFGL, reference number SMFF_0013
13. Interview with Wiesław Nowak conducted in 2021, ASAFGL, reference number SMFF_0014
14. Interview with Hieronim Neumann conducted in 2021, ASAFGL, signature SMFF_0015
15. Interview with JZO conducted in 2021, ASAFGL, reference number SMFF_0016
16. Interview with Teresa Puchowska-Sturlis conducted in 2021, ASAFGL, reference number SMFF_0017
17. Interview with Jadwiga Wendorff conducted in 2022, ASAFGL, signature SMFF_0018
18. Interview with Daniel Szczechura conducted in 2022, ASAFGL, signature SMFF_0019
19. Interview with Krystyna Kulczycka conducted in 2022, ASAFGL, reference number SMFF_0020
20. Interview with Jacek Gwizdala conducted in 2022, ASAFGL, signature SMFF_0021
21. Interview with JM conducted in 2022, ASAFGL, reference number SMFF_0022
22. Interview with Zbigniew Żmudzki conducted in 2022, ASAFGL, reference number SMFF_0023
23. Interview with Zbigniew Szneliński conducted in 2022, ASAFGL, ref. SMFF_0024
24. Interview with the Engineer conducted in 2022, ASAFGL, signature SMFF_0026
25. Interview with Stefan Schabenbeck conducted in 2022 and 2023, ASAFGL, reference SMFF_0029
26. Interview with Marianna conducted in 2022 and 2023, ASAFGL, signature SMFF_0030
27. Interview with Julitta Freisler conducted in 2023, ASAFGL, signature SMFF_0031
28. Interview with Jadwiga Fidelus conducted in 2023, ASAFGL, signature SMFF_0033
29. Interview with Jolanta Zakrzewska conducted in 2023, ASAFGL, signature SMFF_0034
30. Interview with Danuta Adamska-Strus conducted in 2023, ASAFGL, reference SMFF_0035
31. Interview with Tadeusz Wilkosz conducted in 2023, ASAFGL, signature SMFF_0036

Folder structure: Folder „Data” contains „Data_ODT” (interviews_ODT_ASAFGL, interview_script_PL_ODT, interview_script_ENG_ODT) and „Data_PDF” (interviews_PDF_ASAFGL, interview_script_PL_PDF, interview_script_ENG_PDF).

File naming system: Transcript files have been tagged with signatures SMFF_0001, SMFF_0003, SMFFF_0004, and on. The signature is followed by the name of the person interviewed. For example, the interview with Jadwiga Fidelus has the following record: SMFF_0033_Jadwiga Fidelus_transkrypcja. The inconsistency in the numerical designation of the interviews (the set begins with the SMFF_0001 signature, the next reference is SMFF_0003) result from the fact that some of the interviewees did not agree to share the interview.

Relationships and dependencies between files: Before reading the transcripts of the interviews, you can read the interview script, which has been prepared in both Polish and English.

Other interesting documentation files in the dataset (notes, accompanying files): The collection of interview transcripts is accompanied by a scenario of questions in Polish and English.

Software used to collect and process data: Microsoft Word and Adobe Acrobat Reader format.

File formats used in the dataset and recommended software: All data has been saved in two formats: Portable Document Format (PDF) and Open Document Text (ODT).

Quality control procedures applied: Transcripts of interviews were subjected to a single editorial review procedure.

Dataset changelog: last changes made on 2024-05-07

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