

## ILLUSTRATION ANNEX



Photo 13. Unfinished urban space – Community Cultural Centre in Budva (1966), photo by S. Stamatovic Vuckovic



Photo 14. Unfinished urban space – Community Cultural Centre in Budva (1966), photo by S. Stamatovic Vuckovic

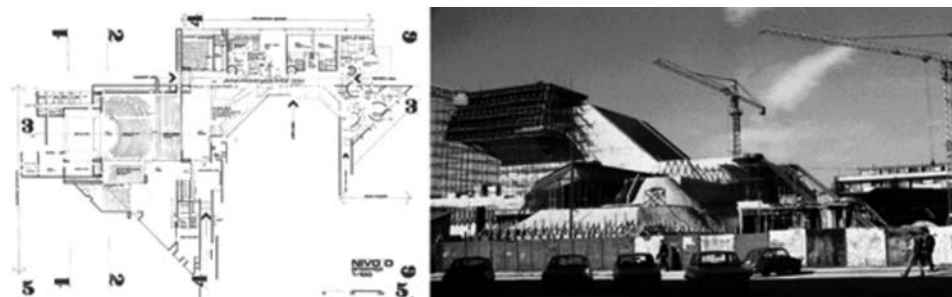


Photo 15. Unfinished building – Community Cultural Centre in Risan (1981–present), photo by S. Stamatovic Vuckovic.



Photo 16. Resemiotisation of space is a product of “reideologisation” – “kiosk businesses”, Niksic, photo by Studio Marko Music



Photo 17 a–e. Recycling Unfinished – students’ work for the 4<sup>th</sup> Congress of Students of Architecture – “Urban Recycling”, Belgrade, 2006, photo by the Faculty of Architecture, Podgorica





Photo 18. Aryz, *Love Letter*, 2012, detail, photo by W. Kazimierska-Jerzyk



Photo 19. The large format wall advertising, the late 1950s – the mid 1960s, 61/63 Pomorska Street; the DELTA Knitting Industry Plant, Łódź, photo by A. Grafińska-Toborek



Photo 20. The destroyed “Setalana” silk article factory (1920), 65 Pomorska Street, Lodz, 2014, photo by M. Czechowicz



Photo 21. The renovation project of the “Setalana” (detail: the “lace” cast iron finial of the outbuilding), 65 Pomorska Street, Lodz, arch. J. Walczak



Photo 22. The walls full of urban signs and paintings depicting the palimpsest structure of the city, intersection of Zwirki and Kosciuszki Street, Łódź, 2015, photo by A. Ostrowska



Photo 23. A wall on the side of a discount store in Turnpike Lane, North London, February 2013, photo by C. Turner





Photo 24–25. A wall on the side of a discount store in Turnpike Lane, North London, April 2013, photo by S. Hansen



Photo 26. [as above], May, 2013, photo by D. Flynn



Photo 27. A wall on the side of a discount store in Turnpike Lane, North London, May, 2013, photo by S. Hansen



Photo 28–29. [as above], June, September, 2014, photo by S. Hansen



Photo 30. A wall on the side of a discount store in Turnpike Lane, North London, September, 2014, photo by D. Flynn



Photo 31–32. The “M. Tykociner i s-ka” factory (1920), 77 Pomorska Street, Łódź, June 2014, March 2016, photos by W. Kazimierska-Jerzyk



Photo 33. OFF Piotrkowska Centre, 142 Piotrkowska Street, Łódź, July 2014, photo by W. Szymański





Photo 34. Locations of the Urban Forms Gallery murals in terms of different types of tourist space, September 2014, photo by J. Mokras-Grabowska

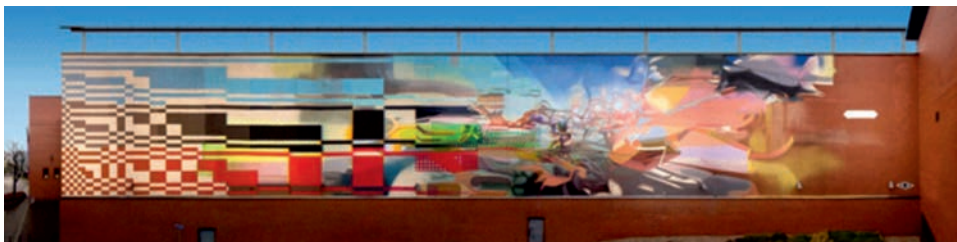


Photo 35. Proembrión, *Transition*, 2013, 15/23 Pilsudskiego Street, Lodz, photo by M. Stempij



Photo 36. Benjamin Flao, *L'Arsenal*, Brest (France), photo by Cité Création

Photo 37. Cité Création, *La Fresque des Lyonnais*, Lyon (France), photo by M. Djaoui & E. Bernath



Photo 38. Cité Création, *Visage de Tony Garnier*, Lyon (France), photo by C. Fézoui

Photo 39. Cité Création, *Les Abattoires*, Lyon (France), photo by C. Fézoui





Photo 40. Youssouf Bath, *L'Africaine*, Lyon (France), photo by C. Fézoui

Photo 41. Gregory Chestakov, *La Russe*, Lyon (France), photo by E. Heimermann



Photo 42. Yslaïre, *Mémoires du XXè siècle*, Angoulême (France), photo by Cité Création





Photo 43. Erro, *Hommage à la Bande-Dessinée*, Angoulême (France), photo by Cité Création

Photo 44. François Schuiten, *Lumière*, Lyon (France), photo by Zigzagone



Photo 45. Ryszard Paprocki, *Solny świat* [Salt World], Wieliczka (Poland) 2012, photo by R. Tatomir



Photo 46. Ryszard Paprocki during his work on *The Game*, Lodz, 2013, photo by the Urban Forms Foundation

Photo 47. Ryszard Paprocki, *The Game*, Lodz, 2013, photo by the Urban Forms Foundation



Photo 48. The revitalised façades of the modern townhouses in Szeroka Street in Gdansk, 2014, photo by the Urban Forms Foundation





Photo 49–51. Off Galeria Project made by the Urban Forms Foundation in Lodz, 2015, the murals: Meisal461 and Ovca, *Dyskusja o muralach* [A Discussion on Murals], 35 Pogonowskiego Street; Aleksandra Adamczuk and Paulina Nawrot, *Jonah*, 49 Legionow Street; the closing of the project at the Museum of the City of Lodz, photos by M. Sikora



## LIST OF ILLUSTRATIONS

### I. CHAPTER FRONT PAGES:

1. The historic power generator in the power station EC1 where steam was converted into electricity. This place will be one of the elements of the thematic track “processing energy” in the currently created new Science and Technology Centre in Lodz; in the background you can see a spherical screen of the 3D cinema forming part of the National Film Centre, which is located here. Lodz, 14/33 Kilinskiego Street, September 2015, photo by Wioletta Kazimierska-Jerzyk.
2. The example of the subject of urban decorum discussion: a tram stop, arch. Jan Galecki, Mickiewicza Street, Lodz, 2015, photo by Anna Ostrowska.
3. “A modern fake ruin” – Site’s Best Products Stores in Houston, USA (1975). Available from: <http://sitewyork.drupalgardens.com/content/best-products>, accessed 24. 11. 2014.
4. Aryz, *Love Letter* (2012), 67 Pomorska Street, Lodz; the former “Setalana” silk article factory (1920), renovated in 2013–2015, arch. Jakub Walczak, 65 Pomorska Street, photo by Anna Ostrowska.
5. Morik, *After the Call* (2014) and different types of graffiti, 9 Wieckowskiego Street, Lodz, photo by the Urban Forms Foundation.
6. Banksy, *Slave Labour*, a wall on the side of a discount store in Turnpike Lane, North London, May 2012, photo by Jon Hutchinson.
7. Running mural sightseeing organised by the Urban Forms Foundation, Lodz; Bordalo II, *Apus Apus* [Swift], 2015, 127 Kilińskiego Street, photo by the Urban Forms Foundation.
8. Bus mural sightseeing organised by the Urban Forms Foundation, Lodz, 2015 (Sainer, *Primavera*, 2012, 12 Uniwersytecka Street), photo by the Urban Forms Foundation.
9. Training of traceurs from the Krakow Parkour Association, Krakow, 2014, photo by Krakow Parkour/J. Płoszaj.
10. Egon Fietke, *Madonna astronautów* [Astronauts’ Madonna], the mural inspired by Polish master of painting Wacław Kondek, OFF Galleria Project by the Urban Forms Foundation, public art located in a private backyard, 12 Pogonowskiego Street, Lodz, 2015, photo by Michał Sikora.
11. Henri Argouach, *Twin Murals: Ici, c’est Brest*, Brest (France), photo by Cité Création.

12. Ceramic details on the revitalised façade at 35 Ogarna Street (showing *ogary* – hounds), Gdansk, 2015, by Alicja Buławka-Fankidejska & Dimitrij Buławka-Fankidejski, photo by the Urban Forms Foundation.

## II. ILLUSTRATION ANNEX:

13. Resemiotisation of space is a product of “reideologisation” – “kiosk businesses”, Niksic, photo by Studio Marko Music.
14. Unfinished urban space – Community Cultural Centre in Budva (1966), photo by Slavica Stamatovic Vuckovic.
15. Unfinished building – Community Cultural Centre in Risan (1981–present), photo by Slavica Stamatovic Vuckovic.
16. Unfinished ~ 20,000 m<sup>2</sup> – Revolution Memorial Hall in Niksic (1976–present), photo by Studio Marko Music.
17. Recycling Unfinished – students’ work for the 4<sup>th</sup> Congress of Students of Architecture – “Urban Recycling“, Belgrade, 2006, photo by the Faculty of Architecture, Podgorica.
18. *Aryz, Love Letter*, 2012, detail, 67 Pomorska Street, Lodz, photo by Wioletta Kazimierska-Jerzyk.
19. The large format painting (non-existent) made by the so-called first generation of Lodz creators of wall advertising operating from the late 1950s to the mid 1960s, 61/63 Pomorska Street; the Teodor Duracz Knitting Industry Plant called DELTA, photo by Agnieszka Gralińska-Toborek.
20. The destroyed “Setalana” silk article factory (1920), 65 Pomorska Street, Lodz, 2014, photo by Monika Czechowicz/<http://baedekerlodz.blogspot.com>, accessed 10.12.2015.
21. The renovation project of the “Setalana” silk article factory (detail: the “lace” cast iron finial of the outbuilding), 65 Pomorska Street, Lodz, photo by Jakub Walczak/<http://archidotum.com>, accessed 10.12.2015.
22. The walls full of urban signs and paintings depicting the palimpsest structure of the city, intersection of Zwirki and Kosciuszki Street, Lodz, 2015, photo by Anna Ostrowska.
23. A wall on the side of a discount store in Turnpike Lane, North London, February 2013, photo by Camilla Turner.
24. [as above], April 2013, photo by Susan Hansen.
25. [as above], April 2013, photo by Susan Hansen.
26. [as above], May, 2013, photo by Danny Flynn.
27. [as above], January, 2014, photo by Susan Hansen.

28. [as above], June 2014, photo by Susan Hansen.
29. [as above], September, 2014, photo by Susan Hansen.
30. [as above], September, 2014, photo by Danny Flynn.
31. The neglected "M. Tykociner i s-ka" factory (1920), 77 Pomorska Street, Lodz, June 2014, photo by Wioletta Kazimierska-Jerzyk.
32. The renovating process of the "M. Tykociner i s-ka" factory, 77 Pomorska Street, Lodz, March 2016, photo by Wioletta Kazimierska-Jerzyk.
33. OFF Piotrkowska Centre in a revitalised area containing the former spinning and weaving of Franciszek Ramisch (built from 1889); arch. Hilary Majewski, Fryderyk Miks, Franciszek Chelmiński; 142 Piotrkowska Street, Lodz, July 2014, photo by Wojciech Szymański.
34. Locations of the Urban Forms Gallery murals in terms of different types of tourist space, September 2014, photo by J. Mokras-Grabowska.
35. Proembrion, *Transition*, 2013, 15/23 Pilsudskiego Street, Lodz, photo by Maciej Stempij.
36. Benjamin Flao, *L'Arsenal*, Brest (France), photo by Cité Création.
37. Cité Création, *La Fresque des Lyonnais*, Lyon (France), photo by Michel Djaoui & Eric Bernath.
38. Cité Création, *Visage de Tony Garnier*, Lyon (France), photo by Claude Fézoui.
39. Cité Création, *Les Abattoires*, Lyon (France), photo by Claude Fézoui.
40. Youssouf Bath, *L'Africaine*, Lyon (France), photo by Claude Fézoui.
41. Gregory Chestakov, *La Russe*, Lyon (France), photo by Etienne Heimermann.
42. Yslaïre, *Mémoires du XX<sup>e</sup> siècle*, Angoulême (France), photo by Cité Création.
43. Erro, *Hommage à la Bande-Dessinée*, Angoulême (France), photo by Cité Création.
44. François Schuiten, *Lumière*, Lyon (France), photo by Zigzagone.
45. Ryszard Parocki, *Solny świat* [Salt World], Wieliczka (Poland) 2012, photo by Ryszard Tatomir.
46. Ryszard Paprocki during his work on *The Game*, Lodz, 2013, photo by the Urban Forms Foundation.
47. Ryszard Paprocki, *The Game*, Lodz, 2013, photo by the Urban Forms Foundation.
48. The revitalised façades of the modern townhouses in Szeroka Street in Gdansk, 2014, photo by the Urban Forms Foundation.
49. Off Galeria Project made by the Urban Forms Foundation in Lodz, the mural inspired by Polish master of painting Jerzy Krawczyk: Meisal461 and Ovca, *Dyskusja o muralach* [A Discussion on Murals], 35 Pogonowskiego Street, Lodz, 2015, photo by Michał Sikora.



50. Off Galeria Project made by the Urban Forms Foundation in Lodz, the mural inspired by Polish master of painting Adam Aron Muszka: Aleksandra Adamczuk and Paulina Nawrot, *Jonah*, 49 Legionow Street, Lodz, 2015, photo by Michał Sikora.
51. Off Galeria Project made by the Urban Forms Foundation in Lodz, the closing of the project at the Museum of the City of Lodz, 2015, photo by Michał Sikora.