

Data set

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Keywords: work; dance; salsa; Cuba; tourism; dance schools

Type of data	Description	Date & place	Responsible for data	Observations
Facebook post	Promotional material by Polish tour operator advertising dance trip to Cuba	18-11-2018	R.A. [original post by Polish Tour operator]	https://www.facebook.com/share/p/19hnmvx85A/
	Za gruba, za chuda, za stara... Poczuj się superatrakcyjną kobietą w zaledwie dwa dni - bez katorżniczych diet, drogich kosmetyków i zabiegów. Jedź z nami na Kubę! Będziesz tańczyć salsę ze śniadymi przystojniakami, świetnymi tancerzami, łapać pełne zainteresowania spojrzenia, chodzić jak królowa życia, z wysoko podniesioną głową, łaskawie przyjmując komplementy. Poznajemy prawdziwe życie Kubańczyków od pięciu lat, organizując kameralne grupy- tańczymy, poznajemy ludzi i autentyczny świat. Świat, w którym komplementowanie i uwodzenie kobiet jest jak oddychanie. Mamy jeszcze ostatnie miejsca na wyjazd 31 stycznia. Jedziesz z nami? 😊			
Fieldnote	Salsa school – preparations for group lessons (group organized by Canadian travel agency)	02-09-2018, Havana	R.A.	Description of class and steps taught – sequence of steps, combinations Work reunion Atmosphere after class – dancing, mixed drinks at the bar in the reception hall
	<ul style="list-style-type: none"> The rhythm of Cuban salsa has eight beats, but you only need six to dance: 1,2,3, <i>pausa</i>, 5,6,7, <i>pausa</i>. In this school we work with four basic steps for men and three basic steps for women The man's hand goes on the back, in the middle. Not on the ass, not on the hip. Ladies, in Cuban salsa the man leads, the woman follows. So, for the woman it is easier, she has to listen to the man, to do what he tells her, but not with words, with his body Discussion after group left: O[m, 30+]: hay que dar un tiempo para aprender el paso M[f, 30+]: eso no es tu trabajo E[m, 20+]: es clase de grupo, por eso pagan menos M; es una clase grupal, empiezan con el mismo nivel pero tienen otro nivel de captación. Quien aprendió se aburre. Por uno yo no puedo atrazar todo el grupo. 			
Pictures	520 pics documenting salsa class	4-12-2018, Havana	R.A.	For documentation and analysis purpose solely
Fieldnote	Observations about the changing landscape of the dance schools	10-03-2015	R.A.	
	<ul style="list-style-type: none"> last year, and before that, everybody was a self-proclaimed dance teacher. Lessons on the spot. Now they visually differentiate themselves from the rest of the crowd – t-shirts with the name of the school, very much festival like. Business cards. Lessons at home / not casa. professionalization of all other services carries on as usual methodology – class built for needs of clients professional 			

	- shines, very demonstrative, complicated footworks, dancing more on the outside than on the inside			
Semi-structured interview	Interview with R.[m,30+]/MI D	10-04-2018	R.A.	Interview after dance lesson
	<p><i>Licencias: nadie pide ninguna prueba ni ningún documento, solo tienes que ir y decir que quieres una licencia de profesor de música y otras artes y te la dan - una de las razones por las que dejaron de conceder nuevas licencias, porque cualquiera podía solicitar una licencia para cualquier cosa. Reparación de teléfonos móviles: sea cual sea el problema, cambian la batería («pero eso lo puedo hacer en casa») y lo llevan a otro taller donde realmente saben cómo arreglarlo, o ven vídeos en YouTube. Lo mismo ocurre con la peluquería: si le quemas el pelo a alguien, es problema suyo, no tuyo, nadie comprueba tus habilidades.</i></p> <p><i>Cuando la gente se da cuenta de que no sabes hacer tu trabajo, al final dejan de solicitar tus servicios. Con el baile es más difícil, porque a veces vienen turistas, solo toman una clase, nunca vuelven y no tienen ni idea de si les han enseñado bien o no. Especialmente los principiantes: no saben distinguir la diferencia y son fáciles de engañar. A veces viene gente diciendo que sabe bailar, pero cuando empezamos a bailar con ellos resulta que lo hacen mal, obviamente porque alguien les enseñó mal.</i></p>			
Fieldnote	Conversation with L[m,20+]	03-04-2016, Havana	R.A.	Conversation about previous dance lessons (early years in Cuba)
	<ul style="list-style-type: none"> <i>La gente poco a poco se dio cuenta de que era dinero fácil. En una hora puedes ganar el equivalente al salario mensual de este país. Y luego quizá encuentres una novia y te vayas del país. Es fácil hacer que se enamoren de ti. ¿No creerás que todas estas mujeres vienen aquí solo para aprender a bailar, verdad? Algunas vienen porque los cubanos son muy cariñosos y las hacen sentir apreciadas; otras vienen porque ya tienen un muy buen nivel y solo quieren un hombre que sepa bailar. Pero al final, todas vienen por la atención, por cómo somos, por cómo tratamos a las mujeres.</i> <p>Reflections on previous dance lessons (from 2011 onwards)</p> <p>In the same house where I started dancing with L, to Los Van Van and Pupy, I'm smoking again on the same balcony where I used to smoke six years ago, while L. was dancing with [*****] and [*****] was hitting on me. dancing was part of the casa network, actually I chose M. because he offered dance classes, and how those lessons went, and how relaxed and chill it was, so now that the opportunity showed up, they transformed the living room in a salon de baile and I am here once again, but now it's serious business, as dance schools have become quite common in Habana Vieja.</p> <p>Using force when the level of dancing is low – mas suave when technique is perfected</p> <p>Chatting while dancing</p> <p>Demonstrating with friends and family and sometimes people just gathering to watch. Discomfort.</p>			
Fieldnote	Conversations with E. and Y.[m, 30+] at M's school before lessons about romance, dance lessons, how to get clients involved	11-04-2018, Havana	R.A.	<p>E: Many women come here with this idea, that they have a dance teacher and a Cuban boyfriend. They come to Cuba with this idea, I'm going to find myself a Cuban. He can be a dancer, a dance teacher, or someone they just met at a party</p> <p>It's very convenient, classes here are cheaper than in Europe, they are on vacation, they enjoy the sun and the beach, and a Black man who dances so close to them (<i>un negrón que baila tan pegado</i>).</p> <p><i>Jamonear</i></p> <p>But then you have to stop the lesson, he added, and explain that the hand doesn't go there, the leg doesn't go there, and you have to be very delicate because you can't upset them, everyone needs the client and the money</p> <p>Y – E. having more clients because of his skin color. You go to 1830 a lot. Did you ever see me there? I go to 1830 if I have to work, otherwise I'm not that much into this mundo de jineterismo (same as La Gruta, Florida, Asturias) – <i>una tienda – así se venden los países pobres.</i></p> <p>I cannot risk a misunderstanding just to make someone feel good. When a client comes to my class, I make it clear it is just that, a class. But it happens anyway that girls imagine other things, because there are people out there who dedicate</p>

				themselves to that, they pretend to know how to dance, they ask them out, dance with them, and by the end of the night, it is no longer about dance. And then tourists put all of us in the same bag (<i>nos meten en la misma jaba</i>)
Diary entries personal correspondence	Relationship with R.[m,40+] and the context of 1830	2015- 2016	R.A.	
Interview P tour tour opera	Interview about dance trips to Cuba	21-07- 2016, Warsa w	R.A.	We went to this <i>paladar</i> (privately owned restaurant) with some of the Cuban guys in our group, they were very nicely dressed, I really love this, they looked like peacocks. But it annoys me that everything, all the time borders on <i>jineterismo</i> . With women it's easier to notice, you know, a working girl. But with men, you never know. All of them have iPhones, you think they went to the shop and bought them? But this is the nation, some ask for soap in the street, some ask for phones and shoes. But what bothered me most was that even though we just paid for the dance lessons, they still expected us to pay the entry fee for the party
Fieldnotes	Observations over the years about common associations with femininity / expressing femininity through dance	2015- 2018	R.A.	Cuban flavor Being born with the dance in the blood Being suave way of moving which eliminates tensions from the body and from the couple, is reactive and responsive to the lead, soft but controlled, in a state of permanent preparedness but not stiff
Website The Po of Intelligence	Many of us are so caught up in the system, that we've lost connection to our true selves, our authenticity, our female wisdom. However, in Cuba, the rules are different, and you can feel the female wisdom vibrating through the air. It's the best place for women to learn how to fully embody this feminine wisdom from in to out. Why? Due to the lack of consumerism and technology - as well as the slow pace for decades - Cubans turned inward and their emotional intelligence evolved a lot more than in the Western World. They know many human secrets that impact happiness, satisfaction and peak performance, which we crave in the	31-08- 2020 accesse d	Chen Lizra, Israeli- Canadian entrepreneu r, author, and organizer of personal developmen t projects and tours in Cuba	https://www.powerofsomaticintelligence.com/treat-power-of-sabrosura accessed 31.08.2020

	Western World. On top of this, women did not lose connection to their femininity and female wisdom, on the contrary, they have learned how to evolve it, leading to more success			
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